**Music Technology Learner Journey**

**Higher**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Assignment Skills** | Further develop music technology skills from N5. | * Develop skills in the use of music technology hardware and software to capture and manipulate audio.
* Use music technology creatively in sound production in a range of contexts.
* Critically reflect on their own work and that of others.
 | * Learners should try and complete projects within their home if they have the equipment available.
* Complete assignments on Google Classroom.
 | If learners have access to equipment at home in order to record, capture and manipulate audio, encourage your child to be creative in doing this. | The creative production may be in any appropriate context such as (but not limited to) radio broadcast, composing and sound design for film, audiobooks and computer gaming. Learners must combine multi-tracked recordings(s) of sound and/or music and multi-tracked, electronically produced sound and/ or music into a complete production appropriate to the chosen context. **(5-7 Minutes).**Throughout the year staff reflect on the level of Leaner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. |
| **Passport of Skills** |
| * Managing, Planning, Organising
* Taking Responsibility
 |
| **Understanding****Music** | Learn listening concepts. | * Identify and distinguish between level specific concepts when listening to excerpts of music.
* Learners answer questions relating to music from the 20th and 21st century genres and styles. A range of question types are used assessing and understanding of relevant music and technological concepts, technological developments and intellectual property issues.
* Complete exam style questions based on the SQA Higher paper.
* Complete music literacy exercises based on SQA exam style questions.
 | Learners will complete three homework activities per listening unit by identifying concepts through listening to excerpts of music to reinforce aural recognition and understanding of the definition of each.  | Listen to the concepts covered in class to reinforce the aural recognition of each and understanding of the definition. This can be done by using class and concept booklets to listen to examples on Google Classroom and MyMusicOnline.Where possible, attend possible days out visiting recording studios and gaming studios. | Learners will be assessed at the end of each unit to check for understanding of the concepts and exam style questions.Learner progress is monitored every day in class. Through ongoing dialogue, learners and teachers identify strengths and areas for improvement and advice is given.Throughout the year staff reflect on the level of leaner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings.SQA will assess learners Understanding Music through an external examination in May. This will contribute to 30% of the final grade. |
| **Passport of Skills** |
| * Taking responsibility for self-development
* Working with others
* Communication
 |
|  |